

Annual Report

July 1, 2005—June 30, 2006

Maier Museum of Art

Randolph-Macon Woman's College



Photo: Tara Donovan, untitled cubes, wooden toothpicks (foreground) and size #17 steel dressmaker pins (rear), each 40" x 40". Courtesy of the artist and PaceWildenstein, New York.
On view at the Maier as part of the 95th Annual Exhibition.

*Self Portrait, 2005: For Louise Jordan Smith**

A year shy of thirty, you request my collaboration
as when your artist friends painted
the mirror where you composed yourself.

Your Paris, 1897, cast abundant, silver light:
a dancer's can-can, bent farmer's clattering sabots,
above an angel; below, boats on the Seine, sailing.

Your gaze reminds me that all we are is spinning light.
I borrow your glass, seeing my own face compelled by their art.
Lacking oils, I draw us both in words.

Michèle Surat

* From *Image/Word: A Book of Poems*. Ms. Surat was inspired by the self-portrait of Professor Smith and her studio mirror, both of which hang in the Museum's public lobby. Courtesy of the author.

Table of Contents

Planning	4
Funding & Development	6
Exhibitions	12
Publications	13
Programs	14
Education	16
Collections	24
Public Relations	31
General Operation	36
Personnel	38

Planning

Assessment

In the autumn and winter, the staff developed FY2005-2006 goals and objectives within the context of the annual College-wide unit assessment program. The staff's unit goals and objectives for the year were:

- Participate in the College's strategic planning and self-assessment process.
Objective A: Participate in a national self-assessment and peer review program for museums.

The staff researched the American Association of Museum's Museum Assessment Program options devoted to governance issues.* The director explained the program to the Dean of the College and then to the Museum Advisory Board members. At its March 17 meeting the Advisory Board formally endorsed participating in the MAP program for governance. Due to the presidential transition, the director will bring the MAP program to the attention of Interim President Ginger Worden in late summer/early fall 2006. She began drafting the program application in June. The deadline is February 2007.

- Enhance the College's visibility with the general public.
Objective A: Engage the community in an interdisciplinary project involving creative interpretation of the art collection.

The Museum published a book of poetry inspired by the collection. The book featured 45 original poems by professional as well as amateur writers. Over 250 poems, by children and adults, were submitted and the project engaged people from all walks of life both from Lynchburg and across the country. Many teachers (elementary, middle, and high schools as well as college) used the project for classroom assignments. The book was celebrated with a public reading and copies were distributed free of charge to teachers, schools, and libraries across the community.

Objective B: Increase community participation in tours of the Museum.

Parameters and mission of the Pre-K tour program were clarified, contacts were made with various nursery schools and kindergartens in the area, and a regular schedule of tours was established.

The joint art class/Museum tour program with the Academy of Fine Arts was formalized as it moved into a full year cycle.

Objective C: Revise and improve content of the Museum's web pages devoted to visitor services and information.

Improvements are on-going with the help of the College's Office of Public Relations staff.

* The Museum has already undergone MAP reviews for collection care and conservation.

Strategic Planning

Museum staff continued to attend campus-wide meetings on strategic planning issues. In addition, the director attended smaller meetings facilitated by the Dean of the College regarding curriculum issues as they pertain to strategic planning.

In November, the director addressed the Board of Trustees about the history of the Maier, its collection, and its place in the larger context of the museum world. This presentation was prompted by the Strategic Planning Steering Committee's request, during the summer of 2005, for appraisals of the permanent collection as part of an assessment of the College's financial assets. At the request of Board President Jolley Christman for outside commentary, the director invited Margo Carlock, executive director of the Virginia Association of Museums, to join her in the presentation. Both spoke on the museum profession's standards with regard to the care and preservation of collections.

Advisors

The Advisory Board met once, on March 17. After the director up-dated members on general Museum business, particularly membership issues, much of the meeting was devoted to discussion of the Strategic Planning Steering Committee's request for appraisals of the permanent collection as part of an assessment of the College's financial assets and the director's proposal that the Museum participate in the American Association of Museums Museum Assessment Program for governance. The seven members participating in the meeting decided to write a letter to President Bowman and Dean Coulter in support of the Museum and endorsing participation in the MAP review of governance. (An eighth advisory board member, who did not attend the March 17 meeting, later endorsed the letter's sentiments via e-mail to the Museum director.) A member of the Advisory Board delivered the letter to President Bowman a few days after the Advisory Board meeting. President Bowman shared it with the Strategic Planning Steering Committee.

Advisory Board members

Alice Hilseweck Ball '61, Atlanta
 Jewelle Wooten Bickford '63, New York
 Susan Knight Cabot '68, Boston
 Katharine Stark Caldwell '74, Lookout
 Mountain, TN
 Melanie Christian, Lynchburg

Suzanne Goodman Elson '59, Palm Beach
 Annie Robertson Massie '52, Lynchburg
 Rosel Schewel, Lynchburg
 Carol Hynning Smith '66, Rhinebeck, NY
 Nancy Forsyth Walker '98, Lynchburg
 Sandra Stone Whitehead, Lynchburg

General

The Museum staff met throughout the year with the Art Department to discuss future exhibitions and programs as well as new acquisitions proposals. The director met regularly with the Dean and with Development Office staff. Museum staff meetings were held monthly.



Funding & Development

Budget

The general operations of the Maier Museum of Art are supported by an endowment established by the Sarah and Pauline Maier Scholarship Foundation, Inc. and by Randolph-Macon Woman's College. The College's administrators establish a general operating budget for the Museum as part of the school's annual operating budget. This support is supplemented by restricted-use funds and endowed funds established by friends of the Museum to address particular needs (e.g. symposia and visiting lecturers, conservation, art acquisitions) and is further underwritten by annual dues collected from Museum members.

Per general College budget decisions, the Museum's general operating budget stayed flat at its FY2004-2005 level. However, because of the maturation of endowed funds for acquisitions, special gifts for particular purposes, and the Museum's one-time access this year to an endowed fund for the exhibition *Heart of the Matter*, overall funds available for use this year were about 15% above last year. Expenditures increased by 23% due to the fact that the Museum mounted two ambitious original exhibitions and published *Image / Word: A Book of Poems*.

Funds⁺	
General operating	\$64,810
Restricted use*	\$123,767
Grants	\$300
Cash**	\$7,592
Total	<u>\$196,469</u>
Expenditures	
Art acquisitions	\$15,900
Art conservation	\$3,043
Insurance	\$20,000
Exhibitions ⁺⁺	\$23,843
Publications	\$25,611
Programs	\$18,060
General operation	\$35,716
Total	<u>\$142,173</u>

⁺ The figures provided do not include staff salaries and benefits, facility overhead, or other costs included in general R-MWC operations. The figures provided are rounded to the nearest dollar. These figures have not been prepared by an accountant. Per accepted standards of the museum profession the art collection is not listed as a financial asset.

* Includes art acquisition funds, membership dues, gifts for special projects, and use of campus-wide endowed funds as approved by the President or appropriate committee(s).

** Includes gift shop sales, visitor donations, program tickets, and loan and photo reproduction fees.

⁺⁺ Includes shipping, installation, and fees.

Grants & Special Gifts

The Museum received support for Susie Ibarra's Music at the Maier performance from the Campus Events Committee. In addition, staff applied for and received a grant from the Campus Events Committee for a Music at the Maier performance by The Bobs, scheduled for spring 2007.

A gift from alumna Jeanie Jung '55 was received to support studio art students' travel to New York to see the Elizabeth Murray retrospective at the Museum of Modern Art.

A gift from alumna Elizabeth D. Moyer, Ph.D., '74 and her husband Michael C. Powanda, Ph.D., was received to support a summer 2006 internship at the Maier Museum of Art. (This was joined with a gift they made in FY2004-2005 for a similar purpose.)

The Museum applied for a special projects grant from the Virginia Commission for the Arts to support the publication of a coloring book derived from permanent collection. The application was not successful.

Use of Restricted Use & Endowed Funds

- Membership: Mary Frances Williams annual lecture; support for summer internship at the Museum of Fine Arts, Houston, and a portion of the Maier Museum of Art summer 2005 internship stipend; two Music at the Maier performances; publication of *Image/Word: A Book of Poems*; painting gallery walls; costs associated with the members' and alumnae trip to San Francisco; production and mailing of the members' newsletter; portion of cost for portrait of President Bowman
- The Helen Clark Berlind Symposium Fund: for the annual Berlind Symposium, including honoraria, travel costs for panelists, receptions, and a dinner
- Outten Visiting Artist Fund: for a public lecture by sculptor Karen McCoy on site-specific, environmental sculpture
- Carl H. and Frances M. McHenry Visiting Lecturers and Artists Fund*: publication, shipping, and installation costs for the special exhibition *Heart of the Matter: Recent Work by Elizabeth Murray*
- The Sally Oglesby Disharoon Art Gallery Fund: for annual support of EmbARK software and a portion of the cost for the annual insurance premium
- Trustees of the Margaret B. Burruss Charitable Trust: for volunteer participation in the Virginia Docent Exchange; for volunteer and staff training related to museum education techniques
- The Helen Owen Calvert Writing Award: for an annual creative writing contest based on the Museum's collection
- Moyer-Powanda: summer internship stipends; matting and framing of prints included in *The Artist as Tourist*; brochure production and publication for *The Artist as Tourist*
- Class of 1980 Conservation: consultation with a conservator on a proposed acquisition

* This fund is not usually available to the Museum. It is assigned at the discretion of the College President.

- General Acquisitions—frames for two newly acquired paintings; portion of cost for portrait of President Bowman
- Hamaker-Hynning Fund for Acquisitions—James O. Clark drawing (see page 27)
- Elson Fund for Acquisitions—Bill Jensen painting (see page 28)

Membership

Membership in the Maier Museum of Art for FY2005-2006 totaled 285, with 30 new and 255 returning members. This membership total is about a 1% increase from FY2004-2005. The three largest categories of members, by number, were “Individual” (92), “Associate” (55), and “Special” (49). Membership dues collected during FY2005-2006 totaled \$30,307.62*, a minor decrease from the previous year. Thus, while the number of members is growing slightly, people are joining at lower levels (e.g. “Special” category for young alumnae, senior citizens, and educators).

As of June 30, 2006, 58% of members resided in Virginia (virtually the same as last year); 44% of the total membership resided in Lynchburg (a slight decrease from last year); R-MWC alumnae comprised about 66% of the total membership (a slight increase from last year).

The last week of April, 17 Museum members, R-MWC alumnae, family, and friends joined the 11th semi-annual “art trip” to San Francisco. The tour was planned and led by the Museum director, working with Terry Tours, a Bay Area-based travel company that specializes in art-focused travel. Highlights included visits to The Gap corporate collection, a private sculpture park in the wine-country’s Alexander Valley, and studio visits at the Headlands Center for the Arts in Sausalito. The group also visited the private collections of Fran Moreland Johns ’53 and her husband Bud Johns and that of Elizabeth Moyer ’74 and her husband Michael Powanda.

In June the Museum held its annual reception for all members, in conjunction with R-MWC’s Alumnae Reunion. The event was very well attended by alumnae members and their friends and resulted in a number of new memberships.



Photo: Bay Area collector Steve Oliver gave a tour of his sculpture park to members and alumnae.



* By agreement with the College’s Business Office, membership dues collected in one year are used in the next. Thus, FY2005-2006 dues will be used in FY2006-2007.

Maier Museum of Art Members

(active memberships recorded July 1, 2005–June 30, 2006)

Honorary

Mrs. Suzanne W. Elson
The Honorable and Mrs. Paul Whitehead, Jr.

Sustaining

Mrs. Lewis P. Cabot
Mrs. James A. Everett, III
Mrs. A. J. Land, Jr.
Mrs. Howard P. Lawrence
Mrs. J. Russell Nipper
Mrs. Sally M. Rowe
Ms. Nancy Forsyth Walker

Benefactor

Ms. Alice Hilseweck Ball
Ms. Melanie Christian
Mrs. Amanda C. Fox
Mrs. Sarah G. Gantt
Mrs. Bruce C. Gottwald
Ms. Jeanie Jung
Mrs. Elizabeth E. Kojaian
Mrs. Annie Robertson Massie

Associate

Mrs. O. Hunter Adams
Mrs. Millard O. Anderson
Mrs. Daniel C. Arnold
Mrs. Julius P. Barclay
Dr. Kathleen Gill Bowman
Mrs. Ben V. Branscomb
Mrs. Paul K. Brock
Mrs. Robert S. Burruss
Mrs. Richard A. Carrington, III
Dr. Jolley Bruce Christman
Mrs. Sally S. Cone
Mrs. Jane A. Croft
Mrs. Paul M. Davis, Jr.
Mrs. Roxann B. Dillon
Mrs. William P. DuBose, Jr.
Mrs. Russell D. Evett
Mrs. Robert L. Galloway
Mrs. John R. Glasmire
Mrs. Alberto T.G. Grignolo
Ms. Doni C. Guggenheimer
Mrs. C. Earl Guthrow, Jr.
Ms. Katherine C. Hare
Ms. Patricia B. Harrington
Mrs. Victor A. Heiner
Mr. and Mrs. John E. Herzog
Mrs. George T. Holbrook
Mr. and Mrs. Bud Johns
Ms. McCrea Snyder Kudravetz

Mr. and Mrs. Kenneth L. Lawson
Mrs. Thaddeus A. Lindner
Mrs. Gilbert Y. Marchand
Mrs. Richard B. Merlo
Mrs. Joshua R. Morriss, Jr.
Dr. Elizabeth Moyer and Dr. Michael Powanda
Ms. Mary D. Olivere
Mrs. Margaret M. Outland
Ms. Jana T. Over
Mrs. James Neal Owens
Miss Elizabeth W. Pounders
Mrs. John E. Ray, III
Mrs. James S. Redmond, Jr.
Mrs. V. O. Robertson, III
Ms. Constance C. Roeder
Ms. Marianne Horine Roffman
The Honorable and Mrs. Elliot S. Schewel
Mr. and Mrs. John F. Shepard, Jr.
Mrs. Dale E. Skillingstad
Mrs. Pierce R. Smith
Mrs. Robert C. Smith
Mrs. William A. Stuart, II
Ms. Bruce Earman Viles
Mrs. Charles W. von Rosenberg, Jr.
Dr. Pamela Waldron Wallace
The Honorable and Mrs. Paul Whitehead, Jr.
Mrs. Clifton A. Woodrum, III

Patron

Mrs. Betsy F. Barnett
Mrs. William T. Barnett
Mrs. June Bivins Baumoeel
Mr. E. S. Benson
Mrs. Marion S. Bunker
Mr. Phillip D. Carwile
Ms. Nancy S. Coursey
Mrs. George B. Craddock
Ms. Janet D. Dance
Mrs. Powell G. Dillard, Jr.
Mrs. John M. Dowd
Miss Patricia Dunbar
Mrs. Ruth Ann Edwards
Mrs. Rhea T. Eskew
Ms. Judith F. Gager
Ms. Isabelle J. Green
Mr. and Mrs. William P. Harris
Mrs. Harold F. Hunter, Jr.
Mr. and Mrs. David Keebler
Ms. Aileen W. Kelly
Mrs. William F. Kirsch, Jr.
Dr. Karol A. Lawson
Mrs. Fred T. Lininger

Mrs. Virginia Z. Lloyd
 Mr. and Mrs. David P. Lowry
 Ms. Teresa L. Munford
 Dr. and Mrs. Thomas W. Nygaard
 Mrs. Margaret H. O'Brien
 Mr. Roger B. Oresman
 Ms. Joyce M. Price
 Dr. William F. Quillian, Jr.
 Ms. Margaret Shepherd Ray
 Dr. Barbara H. Redd
 Mrs. Barney Sackett
 Capt. and Mrs. Rodney F. Schall, Ret.
 Mrs. Helene P. Schewel
 Mr. Marc A. Schewel
 Mr. and Mrs. Michael G. Shenigo
 Lucy D. Strickland
 Mrs. John Sugden, II
 Mrs. Terrence K. Thompson
 Mrs. James J. White, III
 Ms. Nancy Riddick Witt
 Ms. Sally P. Wolfe
 Mrs. C. Cordra York, Jr.
 Mr. W. Denman Zirkle

Family/Dual

Mrs. Ellen Schall Agnew
 Mr. and Mrs. Bruce Baker
 Miss M. Ann Beatty
 Mr. and Mrs. Bruce J. Benedict
 Mrs. William R. Cardwell
 Ms. S. Paige Clarke
 Mrs. Carroll B. Cline
 Mr. and Mrs. William Scott Delicate
 Mrs. Charles L. Dickinson
 Mr. and Mrs. Robert Gray
 Ms. Nancy W. Harwood
 Mrs. Charles H. Henderson
 Mrs. Pat Hudson
 Dr. and Mrs. Randolph Ivy
 Mr. and Mrs. Thomas Klefas
 Elizabeth and Lloyd Lipscomb
 Mrs. Kathryn Cummins Mays
 Mr. William J. Memmer
 Mr. and Mrs. Alex Newmark
 Mrs. Thor W. Rinden
 Mrs. Richard C. Rowland
 Mrs. Robert B. Scott
 Mrs. Connie Cosby Shannon
 Ms. Rina Shere
 Dr. Diane M. Walker
 Mrs. George D. Wray, Jr.

Individual

Dr. Mary Abu-Saba
 Mrs. David F. Anthony
 Mrs. Ann B. App

Ms. Sarah Bare
 Mrs. Philip W. Barnhart
 Mrs. Walter E. Black, Jr.
 Ms. Mary Douglass Boldrick
 Miss Nancy A. Bourne
 Mrs. Delane O. Bovenizer
 Mrs. Lisa L. Broughman
 Ms. Catharine Barnett Brown
 Ms. Carol W. Campbell
 Dr. Karen E. Campbell
 Mrs. Richard E. Carlton
 Ms. Nan Carmack
 Mrs. Pendleton S. Clark, Jr.
 Mrs. Margaret N. Cochran
 Mrs. Edward M. Copeland, III
 Ms. Zoleta Courtney
 Ms. Katherine B. Coventry
 Mr. Michael A. Creed
 Mrs. Kathy Cudlin
 Ms. Stacy J. DeLano
 Ms. Camille Dungy
 Mrs. Luke Easter
 Dr. Mary S. Ellett
 Mrs. Marion L. Farmer
 Ms. Frances Fite
 Ms. Kathleen Fort
 Mrs. Evans Frankenheimer
 Ms. Kristin Jo Freed
 Ms. Nancy T. Gerlach
 Mr. John L. Gignilliat
 Mr. Robert D. Gillispie
 Ms. Sue-Gray Goller
 Dr. Connie J. Gores
 Mrs. John R. Hancock
 Mrs. Thomas E. Harrison, Jr.
 Mrs. Cheryl F. Hawkins
 Ms. Martha Haygood
 Mrs. William L. Heartwell, Jr.
 Dr. Carla W. Heath
 Mrs. John H. Hendrickson
 Ms. Erin L. Hennessy
 Mrs. Matthew J. Hicks, Jr.
 Ms. Emily B. Hill
 Miss Elizabeth Garnett Hoskins
 Ms. Molly Roper Jenkins
 Ms. Martha Kjeseth Johnson
 Miss Milyn Jordan
 Mrs. Martha O. Lisle
 Ms. Karen B. Lisle
 Mrs. Daniel K. Malone
 Ms. Farah M. Marks
 Ms. Penny Millson Martula
 Ms. Kelly Gravely Mattox
 Mrs. Barbara J. McCarthy
 Ms. Louisa S. McCleary
 Mr. Charles Robert McDaniel, Jr.

Miss Margaret M. McMichael
 Dr. Joan A. McRae
 Mrs. Leonard J. Merrill
 Mrs. Arthur C. Milot
 Ms. Mary Ruth Mizener
 Ms. Diane W. Morgan
 Mrs. Laura K. Morrison
 Dr. Therese M. Namenek
 Mrs. Louise C. Newton
 Mrs. Robert L. O'Mara
 Mrs. Florence A. Perrow
 Ms. Mary Ann Racine
 Mrs. David C. Rector
 Ms. Jennifer A. Richie
 Ms. Lois F. Schneider
 Ms. Deanna Gasteiger Schwartz
 Mrs. Sarah S. Seemann
 Ms. Letha R. Seymour
 Ms. Lynn Shapiro
 Mrs. Donald Shotton
 Ms. Charlotte S. Smith
 Mrs. Bart N. Stephens
 Ms. Marianne K. Storton
 Mrs. J. Marion Thrasher
 Mrs. Gordon R. Travis
 Ms. Anne W. Tucker
 Dr. Robert J. Warrick
 Mrs. Anitra Webster
 Mrs. Franklin H. Whitten
 Mrs. Adair L. Williams
 Ms. Karen E. Willis
 Mrs. Sandra L. Wilson
 Ms. Jane Meredith Wolf

Special

Ms. Constance R. Alford
 Mrs. Henry R. Allen
 Ms. Mary Ann Battaglia
 Ms. Ruth A. Blackwell
 Dr. Sandra R. Boyes
 Dr. Donna Gail Carr
 Ms. Glenda F. Cash
 Mrs. Robert A. Cornett
 Mrs. Jack A. Crowder
 Ms. Patricia Culbreth
 Mrs. David de Boinville
 Mrs. Daniel S. Dechert
 Ms. Irene Devine
 Ms. Margaret Jane Dickinson
 Mrs. Patricia K. Doyle
 Mr. and Mrs. Edward P. Draney

Ms. Noel B. Draper
 Mrs. John H. Edwards
 Ms. F. Katherine Erwin
 Ms. Mirta Estevez
 Mrs. William C. Finch
 Ms. Eileen Leonard Foster
 Miss Dorothea M. Fuller
 Mrs. Jack L. Green
 Mrs. Clara Bell Gurkin
 Mrs. Curtis P. Harper, Jr.
 Ms. Nina C. Imajo
 Mrs. Marion Kelly
 Ms. Amy Koudelka
 Ms. Joanne W. Massie
 Ms. Cory McCann
 Ms. Ruth L. McCraw
 Ms. April Mullins Mela
 Ms. Dorothy Morro
 Mrs. Joseph L. Nelson, Jr.
 Mrs. Marguerite G. Old
 Mrs. William E. Painter
 Miss Johanne C. Pryor
 Mr. and Mrs. Clayton E. Rose
 Ms. Sheila Dennen Rosenthal
 Ms. Susan T. Scott
 Mrs. Barbara H. Smith
 Mrs. Edwin H. St. Vincent
 Mrs. Martha R. Stimpson
 Ms. Betty Lou Stroh
 Ms. Georgia H. Thistle
 Mr. and Mrs. Joseph E. Thornton
 Mrs. Frank H. Vest, Jr.
 Mrs. Carol A. Willis

Student/Young Alumna

Ms. MaryAnne Gragg
 Ms. Susanna R. Henderson

Randolph-Macon Art Association

(joined FY2005-2006)

Mrs. James A. Everett, III
 Ms. Jeanie Jung

Randolph-Macon Art Association

(joined FY2004-2005)

Ms. Alice Hilseweck Ball
 Mrs. Richard E. Carlton
 Ms. Jeanie Jung
 Ms. Nancy Forsyth Walker



Special Exhibitions*

Modern and Contemporary Selections from the Permanent Collection

June 1-December 9, 2005

curated by Ellen Agnew

The Human Condition: Works on Paper from the Permanent Collection

June 3-August 28, 2005

curated by Karol Lawson

Heart of the Matter: Recent Work by Elizabeth Murray

September 10–December 9, 2005

co-curated by Associate Professor of Art Kathy Muehleemann and Karol Lawson

95th Annual Exhibition

Some Kind of Wonderful: Sculpture by James O. Clark and Tara Donovan

January 28–April 15, 2006

co-curated by Associate Professor of Art Kathy Muehleemann and Karol Lawson

The Artist as Tourist: Images by Americans Abroad

May 20–September 10, 2006

guest-curated by Kimberley Thompson '05

People and Places: Modern and Contemporary Selections from the Permanent Collection

May 20–September 10, 2006

curated by Ellen Agnew



Photo: View of *Heart of the Matter: Recent Work by Elizabeth Murray*.



* All exhibitions were original to the Museum. This list does not include the Class of 2006 senior art majors' exhibition, presented by the Art Department. It was on view April 27-May 13, 2006. Museum staff assisted in planning and installed the exhibition.

Publications

- *Image/Word: A Book of Poems*; edited by Karol Lawson and Martha Johnson; designed and produced by the R-MWC Office of College Relations; printed by Worth Higgins (Richmond)
- catalog for *Heart of the Matter: Recent Work by Elizabeth Murray*; essay by David Frankel; edited by guest curator Kathy Muehleemann and Karol Lawson; designed and produced by the R-MWC Office of College Relations; printed by Worth Higgins (Richmond)
- catalog for the 95th Annual Exhibition *Some Kind of Wonderful: Sculpture by James O. Clark and Tara Donovan*; written and edited by guest curator Kathy Muehleemann and Karol Lawson; designed and produced by the R-MWC Office of College Relations; printed by Worth Higgins (Richmond)
- brochure for *The Artist as Tourist: Images by Americans Abroad*; written by guest curator Kimberley Thompson; edited by Karol Lawson; designed and produced by the R-MWC Office of College Relations; printed by Worth Higgins (Richmond)
- two members' newsletters; written and edited by Museum staff; designed and produced by the R-MWC Office of College Relations; printed by Worth Higgins (Richmond)
- nine volunteer newsletters; written and designed by Martha Johnson
- programs for Music at the Maier performances; designed and produced by Martha Johnson and Sarah Bare
- gallery guides for *The Artist as Tourist* and for *People and Places: Modern and Contemporary Selections from the Permanent Collection*; designed and produced by Museum staff
- on-going up-dates to the Online Collection Catalog (<http://maier.rmwc.edu>), containing exhibition and publication histories, artist biographies, and object commentary; compiled by student assistants and Museum staff; edited by Museum staff
- on-going up-dates to the Museum's web pages (<http://maiermuseum.rmwc.edu>) containing information on events, volunteer and teacher training, educational opportunities, and the collection; written by Museum staff; edited by Sarah Bare

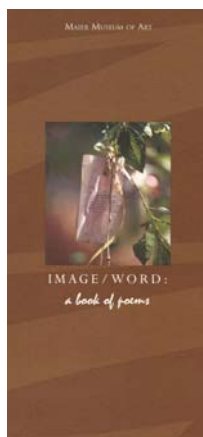


Photo: *Image/Word* presented 45 original poems inspired by the permanent collection.



Programs & Events

September	4	Tour of the Month: Abstractaphobia, presented by Docent Cheryl Hawkins
	18	Family Program: 'Toons for'Tweens
	25	<i>Image/Word: A Book of Poems</i> poetry reading
October	2	Tour of the Month: Food for Thought, presented by Docent Noel Draper
	23	Annual Lecture in Memory of Professor of Art Mary Frances Williams: The History of the American Art Museum, presented by Alan Wallach, Ralph H. Wark Professor of Art and Art History and Professor of American Studies, College of William and Mary
	29	Music at the Maier: Ada Rovatti
November	5	Bickford Arts Symposium: Klaus Kertess, independent curator and author, interviewing painter Elizabeth Murray
	6	Tour of the Month: <i>Heart of the Matter</i> , presented by Curator of Education Martha Johnson
December	2	Dedication of Virginia Department of Historic Resources highway marker
	4	Tour of the Month: The Tradition of R-MWC Presidential Portraits, presented by Docent Lynn Stewart '60
	8	Merry Maier, holiday appreciation party for all volunteers
February	5	Tour of the Month: The 95 th Annual Exhibition, presented by Curator of Education Martha Johnson
	10	Love at the Maier: The Huntingtons—A Love Story, presented by Delane Bovenizer, assistant professor of art, Lynchburg College
	12	Family Program: Love at the Maier 3D
	19	Artful Encounter: Tara Donovan's Uncommon Cubes, presented by Associate Professor of Physics Peter Sheldon and Adjunct Professor of Art Kathleen Placidi
	26	Lecture by photographer Milagros de la Torre

March	17	Music at the Maier: Susie Ibarra
	18	15 th Annual Helen Clark Berlind Symposium: Contemporary Sculpture, featuring sculptor Jim Clark; Valerie Fletcher, senior curator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; Joseph H. Seipel, Senior Associate Dean and Director of Graduate Studies, School of the Arts, Virginia Commonwealth University; moderated by Associate Professor of Art Kathy Muehlemann
	26	Outten Visiting Artist Lecture presented by Karen McCoy, associate professor of sculpture, Kansas City Art Institute
April	2	Tour of the Month: Regionalism, presented by Docent Mary Ruth Mizener
	3	Volunteer recruitment reception
May	1	Volunteer appreciation luncheon
	7	Tour of the Month: Highlights of the Permanent Collection, presented by museum studies practicum student Rebecca Grawl '07
June	4	Tour of the Month: <i>The Artist as Tourist</i> , presented by John Spanich, Museum staff



Photo: Berlind Symposium moderator Kathy Muehlemann (far left) with speakers (left to right) Valerie Fletcher, Jim Clark, and Joe Seipel.



Education

R-MWC Students

Practicum

Rebecca Grawl '07 completed a practicum at the Maier Museum of Art during the spring semester, working with the curator of education on educational programming. She began by learning fundamentals of museum education by attending training sessions and assisting with tours. She gradually took on more responsibility until she was leading tours and developing programs. She implemented a two-part outreach program with a new neighborhood community center, the Festival Center, which may serve as a pilot program for an expanded outreach initiative in the future.

Interns

The Museum, in partnership with select alumnae chapters and nationally recognized art museums, offers paid summer internships for R-MWC students through the Museum Studies Summer Internship Program. During the summer of 2006 two R-MWC students have internships.

Rebecca Grawl '07, an American Culture major with an emphasis on American arts, is working in the area of education at the Museum of Fine Arts, Houston, specifically in its European decorative arts center, Rienzi. This internship is funded by the Houston Alumnae Chapter and the members of the Maier Museum of Art.

Jillian Lum '06, a Studio Art major, is working at the Maier Museum of Art cataloging 1,257 prints by Margaret H. Wright. This internship is funded by Elizabeth Moyer, Ph.D., '74 and her husband Michael Powanda, Ph.D.



Photo: Intern Jillian Lum cataloging prints by Margaret Wright.

General Internship Program

The Museum director and staff worked with Career Development Center staff and Associate Professor Laura Katzman to plan and host an information session on museum internships. Held in October, this successful event paved the way for a notable number of student placements at museums and historic sites for spring and summer 2006. Half of the students whose summer 2006 internships were reported to the CDC are working at museum-based programs, while museum placements accounted for almost 10% of all spring 2006 academic-credit internships recorded by the CDC.

Work-Study

Margaret Williams '08 served as the office's student assistant throughout the year. She worked with the associate director on a wide variety of research and cataloging projects and also helped with general administrative tasks.

Curriculum

The director co-taught Introduction to Museums Studies (ART 261) with Associate Professor Laura Katzman.

FRAME (Student Docents)



Photo: Members of FRAME take their name seriously on the steps to the Museum.

Margaret Williams '08 led FRAME (Future Restorationists, Artists, and Museum Enthusiasts) during 2005-2006. The Museum's curator of education mentored and advised the group. In September, FRAME provided essential support to the family program in conjunction with the exhibition of *Heart of the Matter: Recent Work by Elizabeth Murray*. In February, members assumed a major role in implementing the family program *Love at the Maier: 3D*.

Members of FRAME took a more active role than in recent years in providing tours for prospective students. They served as guides at the Maier for every organized admissions event throughout the year. FRAME provided support as ushers for *Music at the Maier*. This group also compiled a list of

works to be considered for the “FRAMEworthy Portal Picks” project, a FRAME proposal to the IT office for a channel option on the College’s intranet.

FRAME continued to pursue social opportunities with a focus on the visual arts. The group attended First Fridays events at Riverviews Artspace in downtown Lynchburg. Members also accompanied art history classes on an excursion to Washington, D.C., to visit museums.

R-MWC Tours & Use of the Facility

The Interdisciplinary Forum, a fall semester seminar designed for first-year students, addresses a single theme from a variety of disciplinary perspectives. As in the previous year, the theme was “Fourteen Conversations about Food: A Tasting Menu in the Liberal Arts.” Every section of this course spent one class period at the Museum, receiving a basic tour of the collection and engaging in a discussion of works that fit the Forum’s theme. These were led by the curator of education and two community docents, Charlotte Smith and Noel Draper.

In November, the Museum served as a venue for part of the Bickford Arts Symposium, an informal conversation/interview led by independent curator Klaus Kertess with painter Elizabeth Murray.

Outreach efforts to R-MWC faculty continued as in previous years. Staff made personal contact to invite professors to use the galleries for class tours and a reception just for faculty was held in February to introduce the 95th Annual Exhibition at the beginning of the spring semester. The Museum served as a venue for an Admissions Office event, one English Department reading, and the Phi Beta Kappa induction ceremony.

Staff continued to work with the R-MWC Admissions Department to offer tours of the Museum as part of recruitment events for prospective students. Staff made concerted efforts to acquaint all Gold Key Guides and new admissions counselors with the Museum’s collections, programs, and history and co-hosted (with PER staff) a picnic for them in August.



Photo: Associate Professor of Art Jim Muehleemann’s (at rear in red) classes observed the construction of Tara Donovan’s cube sculptures.

Overall, R-MWC student visits with academic classes increased approximately 4.5% over FY2004-2005.

Date	R-MWC Class/Professor	Students
08/29/05	ART 103 (2 sections) C. Cohen	22
09/06/05	INST 103 J. Hullum	28
09/08/05	INST 103 J. Hullum	25
09/13/05	INST 103 J. Hullum	27
09/15/05	INST 103 J. Hullum	26
09/20/05	INST 103 J. Hullum	24
09/21/05	AMC 112 F. Webb	13
09/22/05	INST 103 J. Hullum	26
09/26/05	ENGL 103 C. Dungy	12
09/27/05	INST 103 J. Hullum	21
09/29/05	INST 103 J. Hullum	26
10/5/05	ENGL 103 M. Guthrow	13
10/13/05	ART 243 L. Katzman	2
10/25/05	ART 261 K. Lawson, L. Katzman	8
10/31/05	ART 201 K. Muehleemann	12
10/31/05	ART 312 K. Muehleemann	4
11/01/05	ART 103 K. Muehleemann	14
11/08/05	ART 261 K. Lawson	9
11/10/05	ART 261 K. Lawson	9
12/2/05	ART 181 R. Robinson	6
01/19/06	PHIL 280 D. Schwartz	18
01/24/06	ART 103 K. Muehleemann	12
01/24/06	ART 232 K. Muehleemann	6
01/24/06	ART 324 J. Muehleemann	7
01/25/06	ART 234 J. Muehleemann	4
01/25/06	ART 324 J. Muehleemann	6
01/25/06	ART 424 J. Muehleemann	2
01/31/06	ENGL 261 W. Miles	12
02/01/06	ART 103 J. Muehleemann	11
02/07/06	ENGL 261 L. Street	10
02/23/06	SPAN 218 D. Huntington	10
02/23/06	PHIL 280 D. Schwartz	15
03/23/06	EVST 202 K. Warren	15
04/04/06	ART 257 K. Placidi	19
04/25/06	ENGL 113 H. Kunz	19
Total		493

Calvert Writing Award

Inaugurated in 1993, the Helen Owen Calvert Writing Award recognizes excellence in writing that responds to or interprets works of art in the Museum collection.

Seven entries were received for the 13th annual Helen Owen Calvert Writing Award. The Award was presented to Lauren Sophie Reding '09 for her poem "Cactus," inspired by Georgia O'Keeffe's *Yellow Cactus*. Readers were Mary Guthrow, associate professor of English and director of the Writing Center, Andrea Campbell, assistant professor of art, and the Maier's curator of education.

Artful Encounter

Artful Encounters bring together scholars and other participants from diverse backgrounds and disciplines to present a collaborative interpretation of selected works of art at the Museum.

In February, the Museum hosted an Artful Encounter focusing on the two sculptures by Tara Donovan included in the 95th Annual Exhibition. Adjunct Professor of Art Kathleen Placidi expounded on the breadth of Donovan's work and the ways in which it relates to the history of modern and contemporary art. Associate Professor of Physics Peter Sheldon explained the natural forces that make Donovan's sculptures possible.

Music at the Maier

The nine-year-old Music at the Maier series brings to the galleries musicians whose work complements special exhibitions.

In October, jazz saxophonist Ada Rovatti performed in conjunction with the special exhibition *Heart of the Matter: Recent Work by Elizabeth Murray*.

In March, percussionist and composer Susie Ibarra performed in conjunction with the 95th Annual Exhibition, *Some Kind of Wonderful: Sculpture by James O. Clark and Tara Donovan*. Ibarra composed a piece for drums, "Optical Illusion," specifically for Music at the Maier in response to Clark's and Donovan's work.

Community Volunteers

The Museum's 70 active volunteers contributed over 1,160 hours as receptionists, docents and tour assistants, and as trainees.

Docents presented Tours of the Month, free public programs offered the first Sunday of the month. Cheryl Hawkins presented "Abstractaphobia" (September) to help de-mystify abstract art, Lynn Stuart '60 presented "The Tradition of Presidential Portraits at Randolph-Macon Woman's College" (December), and Mary Ruth Mizener presented "Regionalism" (April).

Mandatory training for new docents and refresher training for receptionists took place on a weekly basis from late August to early November. Docents turned out in great numbers for a special training series in January and February featuring Jane Anne Young, a well-regarded docent educator from Charlottesville. In May and June the curator of education introduced an optional training schedule of two-week "art camps," which focused on series such as Robert Hughes's "American Visions: The Epic History of Art in America" and the PBS production "Art 21."

Docent Lynn Stuart '60 organized two training trips this year. The first was an excursion in October to the Art Museum of Western Virginia in Roanoke to see *Family Matters: Thomas Eakins, Susan MacDowell Eakins, Elizabeth MacDowell Kenton and Their Circle*. In April, docents and friends traveled to the Belmont Estate near Fredericksburg, the home and studio of painter Gari Melchers.

The annual April volunteer recruitment reception resulted in commitments from seven individuals for FY2006-2007.

The year brought changes in leadership to the Volunteer Advisory Committee. Mary Ruth Mizener and Charlotte Smith became co-chairs, Pat Bennett took office as receptionist scheduler, and Anita Tally accepted the position of recruitment coordinator. Joan Gumprich remained secretary, Lynn Stuart '60 continued as trip coordinator, and Florence Perrow stayed on as Virginia Docent Exchange representative. Noel Draper served as assistant Virginia Docent Exchange representative in preparation for taking over that role in the coming year.

The staff thanked the community docents for their efforts at two social events: the holiday celebration Merry Maier in December and the annual appreciation luncheon in May.

Art & SOL Tours

The Art & SOL program, in its 12th year, is a collaboration with the Lynchburg City Schools' Partners in Education program. All second- and fifth-graders from the 12 Lynchburg City elementary schools come to the Maier for curriculum-based tours.

These tours are also available free of charge to private schools and other regional school systems upon request. This year several additional schools were integrated into our Art & SOL schedule: Holy Cross Regional School, James River Day School, and Boonsboro Elementary from Bedford County.

In an effort to make the program as meaningful as possible for all students, the staff began to focus on how the Art & SOL program can better accommodate special needs students. Staff consulted with Lynchburg City Schools special education teachers Mary Swanwick and Claire Ickes. Ms. Swanwick advised on sight-impaired students and Ms. Ickes advised on autistic students. Wyllys Vanderwerker, director of special education for Lynchburg City Schools, observed special needs activities as part of an Art & SOL tour in March.

Pre-K Neighbors Program

The Pre-K Neighbors Program is a partnership with early childhood learning centers in the neighborhood. The program originally served children from Elizabeth's Early Learning Center and the R-MWC Nursery School. The curator of education made a concerted effort to publicize the program with nursery schools and kindergartens across the community and established a regular schedule of tours in association with special exhibitions.

Two new schools participated in the Pre-K Neighbors Program this year: Rivermont Evangelical Presbyterian Church preschool and Peakland United Methodist Church preschool.

AFA/MMA

Inaugurated last year, AFA/MMA is a partnership between Lynchburg's Academy of Fine Arts (AFA) and the Maier Museum of Art (MMA). The partnership incorporates visits to the Maier as part of the curriculum for selected hands-on visual arts classes.

The curator of education co-taught two AFA/MMA classes for youngsters in July along with an instructor from the Academy. In the fall and spring two additional courses were offered each season by AFA/MMA for elementary- and middle school-age students.

Plans were finalized for the classes to continue throughout the summer of 2006.

Family & Community Programs

In September, the Museum offered a family program, ‘Toons for ‘Tweens, in conjunction with the exhibition *Heart of the Matter: Recent Work by Elizabeth Murray*. Children ages 7 to 12 participated in a variety of activities focused on cartooning to learn how comic strips are a rich source of inspiration for many artists, including Elizabeth Murray. Ayn Coates, an art instructor from the Academy of Fine Arts, showed participants how to build their own cartoon characters. FRAME members and the curator of education led the rest of the activities.



Photo: *Heart of the Matter* gave youngsters inspiration for the September family program.

In February, the Museum hosted the third annual Love at the Maier, a two-part program planned to complement the innovative sculpture on view in the 95th Annual Exhibition. For adults, Delane Bovenizer, assistant professor of art history at Lynchburg College, spoke about the romance of sculptor Anna Vaughan Hyatt and her husband, philanthropist Archer M. Huntington. Part two of Love at the Maier was a family program, Love at the Maier: 3D, which served children ages 5 to 12. In the spirit of the 95th Annual Exhibition, they were challenged to “think outside the doily” to create three-dimensional Valentines.

General Tours & Outreach

The staff and docents provided general tours on request for teachers from a variety of other schools. We welcomed home school groups, including the Thomas Road Baptist Church home school. Second and third grade students visited from Lynchburg Christian Academy. Tours were conducted for students and educators from R-MWC’s sister school in Japan. Two groups of special needs students from E.C. Glass High School as well as middle and high school groups from Lynchburg’s New Vistas School visited. Youth from the Virginia School for the Arts, Nelson County middle and high schools, and Appomattox High School Art Club came for tours. Undergraduate art students from Sweet Briar College, Central Virginia Community College,

Averett College, and Lynchburg College visited the Maier as part of their coursework and for research projects.

The Maier welcomed a wide variety of other groups throughout the year. Visitors included guests from Westminster-Canterbury of Lynchburg; residents of the Oddfellows Home; a seniors group from the Lynchburg Parks and Recreation Department; a local chapter of the Red Hat Society; Rivermont Avenue Baptist Church summer campers; participants in the R-MWC summer youth softball camp; the Tuckahoe Artists Association; the Virginia Museum of Fine Arts Foundation; Virginia Association of Museums members attending VAM's annual meeting, held nearby; and local and state-wide members of the Garden Club of Virginia.

The curator of education continued her outreach to Lynchburg groups such as Big Brothers and Big Sisters, the Jubilee Family Center, the Miller Home, and the Festival Center to make their administrators and volunteers aware of learning opportunities for children at the Museum.

Via the exhibition *Heart of the Matter: Recent Work by Elizabeth Murray* and related programs, the Museum participated in Kaleidoscope 2005, a citywide promotion of educational and cultural events held in September. Also in September the Museum hosted a poetry reading to mark the publication of *Image/Word: A Book of Poems*. Poets of all ages whose work was included in the book were invited to read.

The Museum continued its participation in the Virginia Association of Museums' Time Travelers "passport" program. This program encourages children and their families to visit museums and historic sites across the state.

In May, the Museum participated in Super Museums of Central Virginia Weekend, a promotional event sponsored by the Lynchburg Area Museum Professionals (LAMP) group to celebrate the contributions of museums to their communities in honor of the centennial of the American Association of Museums. Throughout the summer, the Museum participated in LAMP's "passport" program (modeled on Time Travelers) to encourage visitation to area organizations.



Photo: R-MWC youth softball campers and coaches.



Collections

The Museum accessioned 24 works of art this year. The art collection (both the Museum and Campus collections combined) now comprises 2,158 cataloged object records.



Photo: Bill Jensen, *Duo Duo #18*, M.2006.3 (see below for details). Courtesy of the artist.

Acquisitions

M.2005.3

Moran, Thomas

View of Venice, 1894

oil on board

30 x 20 inches

Bequest of Ruth Pruitt Phillips '40 in memory of her daughter Catherine Ruth Phillips '67, 2005

M.2005.4

Kraczyrna, Sweitlan

Pontormo, 1981

etching on paper

15 ¼ x 19 ¼ inches

Gift of Mary E. Thayer, 2005

C.2005.5.1

Morgan, Georgia

Storm

oil on canvas

24 3/8 x 20 ¼ inches

Gift of the estate of Lucy M. Massie, 2005

C.2005.5.2

Morgan, Georgia

untitled

oil on board

18 x 20 inches

Gift of the estate of Lucy M. Massie, 2005

C.2005.5.3

Morgan, Georgia

untitled

oil on canvas

18 x 20 1/8 inches

Gift of the estate of Lucy M. Massie, 2005

C.2005.5.4

Morgan, Georgia

Sailboats

oil on board

10 1/2 x 9 inches

Gift of the estate of Lucy M. Massie, 2005

C.2005.5.5

Morgan, Georgia

The Salt-Box House

watercolor on paper

15 1/8 x 11 1/4 inches

Gift of the estate of Lucy M. Massie, 2005

M.2005.6

Lewis, Martin

East Side Night, Williamsburg Bridge

etching on paper

9 15/16 x 12 inches

Gift of Elizabeth D. Moyer Ph.D. '74 and Michael C. Powanda Ph.D., 2005

M.2005.7.1

Denes, Agnes

The World as a Doughnut, 1980

mixed media on paper

24 7/8 x 30 7/8 inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.2

Denes, Agnes

Map Projection, 1986

mixed media on paper

36 1/2 x 24 1/2 inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.3

Henry, Dale

Body of Work between 1950-1952

mixed media on canvas

40 ½ x 48 ¼ inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.4
Korman, Harriet
untitled, 1991
oil on canvas
40 3/8 x 30 1/8 inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.5
Marsh, Reginald
untitled
etching on paper
11 7/8 x 5 7/8 inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.6
Mogensen, Paul
untitled
acrylic on canvas
26 9/16 inches (diameter)
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.7
Mueller, Stephen
Lizard Hat
acrylic on canvas
50 ¼ x 48 ¼ inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.8
Novros, David
untitled
watercolor on paper
12 ¼ x 16 ¼ inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.9
Redon, Odilon
Femme de profil vers la gauche coiffée d'un hennin
lithograph on paper
12 ¼ x 9 ½ inches
Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.10
Sullivan, Billy

Portrait of Jewelle W. Bickford, 1979

oil pastel/stick on paper

30 ¼ x 42 ¾ inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.11

Torreano, John

untitled, 1977

watercolor and acrylic on paper

22 ½ x 30 inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2005.7.12

Young, Purvis

Carryin' a Figure, 1992

oil, house paint, and ballpoint pen on paper

12 x 36 1/16 inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

C.2005.7.13

Sandys, Edwina

Romeo Revisited, 1995

commercial reproduction

18 5/16 x 24 ¾ inches

Gift of Jewelle W. and Nathaniel J. Bickford, 2005

M.2006.1

Clark, James O.

Premonition, 1995

pencil and Prismacolor Nu-Pastel on paper

30 ¼ x 23 inches

Purchase made possible by the Hamaker-Hynning Fund for Acquisitions, 2006

M.2006.2

Gross, Chaim

Circus Performers

watercolor on paper

19 ½ x 12 inches

Gift of Roger B. Oresman, trustee emeritus, 2006

M.2006.3

Jensen, Bill

Duo Duo #18, 2002

egg and oil tempera on paper

17 ½ x 15 ½ inches

Purchase made possible by the Suzanne Goodman Elson '59 Fund for Acquisitions, 2006

Included in the Bickford gift (see 2005.7 above) were two paintings by Doug Ohlson that arrived infected with mold. Though the works were accepted as a gift, due to their poor condition they were not accessioned into the permanent collection. The Museum director and associate director consulted with the donors, the artist, the College president and dean, a painting conservator, the head of an art conservation laboratory, and a representative of the Southeastern Registrars Association. They determined that the paintings' condition was irreversible and that the only course of action was to destroy the works according to accepted professional museum practice. On March 22, 2006 the two works were incinerated in the presence of the Museum director and associate director at the Griffin Pipe Company, Lynchburg. A detailed report of the process is on file in the Museum office with records on de-accessioned objects. A copy of the full report was sent to the artist and an IRS form 8282 was filed.

Doug Ohlson
All Red, 1978-9
 acrylic on canvas
 60 x 54 inches

signed on reverse, upper left: Ohlson
 ALL RED
 78-79

Doug Ohlson
 untitled, 1973
 acrylic on canvas
 32 x 28 inches

signed on reverse, center: Ohlson
 1973

Promised Gifts

The following works are presently on extended loan to the Museum as promised gifts:

Smith, Vincent
 unbound portfolio of eight etchings
 on loan from the collection of Carol and Pierce Smith

Bruch, Robin
To Blue to Gray
 acrylic on canvas
 55 x 55 inches
 on loan from the collection of Jewelle W. and Nathaniel J. Bickford

Loans

John Sloan's *Sun and Wind on the Roof* spent the year traveling with the exhibition *Moving Pictures: American Art and Early Film, 1880-1910*. Organized by the Williams College Museum of Art (Williamstown, Massachusetts), the exhibition was on view there July 16–December 11, 2005. The exhibition traveled to the Reynolda House Museum of American Art in Winston Salem, North Carolina (March 24–July 16, 2006), and will subsequently be shown at the Grey Art Gallery, New York University (September 13–December 9, 2006), and the Phillips Collection in Washington, D.C. (February 17–May 20, 2007).

Campus Loan Program

The Museum associate director, with the assistance of the Buildings and Grounds Department and contract preparators, continued to manage the installation and storage of the Campus Collection. The staff moved, installed, stored, and/or relocated 92 works of art used in public spaces, high-profile offices, and the President's House.

Conservation

Elihu Vedder's *The Old Well, Bordighera* was provided with a new frame. Its original frame had been damaged in transit from the donor.

A large untitled print by Alexander Calder, which had fallen from its aging and inadequate frame, was rematted appropriately and provided with a new frame.

Thomas Moran's *View of Venice* was taken to Gold Leaf Studios in Washington, D.C., to be fitted with a new frame. While there, the painting was given a courtesy condition inspection by conservator Lily Steele of The Phillips Collection.

Ten prints were matted and 21 prints were framed in preparation for the exhibition *The Artist as Tourist: Images by Americans Abroad*.



Photo: An artisan at Gold Leaf Studios fits Thomas Moran's *View of Venice* in a suitable frame.

Records

The staff continues to write "thumbnail" biographies of artists whose work is on view in the public galleries. These are added to the EmbARK database for the use of campus and outside researchers.

Cataloging was completed for and accession records were posted on the EmbARK database and on the Online Collection Catalog for 85 prints by British illustrator George Cruikshank.

Twenty-four works were accessioned into the permanent collection.

At the instruction of the Strategic Planning Steering Committee of the College's Board of Trustees, conveyed through the Vice President for Finance and Administration, the Museum staff obtained

both insurance and fair market value appraisals on 100 works of art in the permanent collection. The appraisal process included securing the services of two appraisers of American art, providing the appraisers with information from object records, and coordinating on-site visits for them to see the works. The appraisers were Ted Cooper, of Adams Davidson Galleries, Washington, D.C., and Debra Force, of Debra Force Fine Art, Inc., New York. The appraisals were completed in February and March.

Insurance

At the instruction of the Finance Committee of the College's Board of Trustees, conveyed through the Vice President for Finance and Administration, the Museum increased its insurance coverage for FY2005-2006 at mid-year.

In June, the Museum renewed its policy at the new level with Willis Fine Art, Jewelry, and Specie for FY2006-2007. The underwriter for the coming year will continue to be AXA Art Insurance Corporation.

The Museum made no insurance claims in FY2005-2006.

Photography

Twenty-four digital images of new acquisitions were shot and attached to object records in the EmbARK database. Eighty-five digital images of prints by British illustrator George Cruikshank were shot and added to the database. Higher quality 35mm slides by a professional photographer were scanned and the digital images added to the database for several works already in the database. All new photography was done by Museum staff.



Public Relations

Attendance

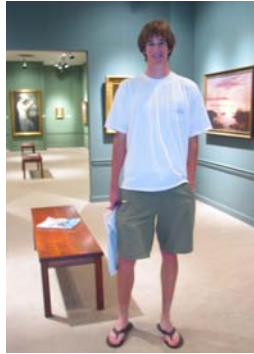


Photo: The Museum's 7,000th visitor was a young man from E.C. Glass High School, visiting on a school assignment.

Total attendance for the year was 7,414. This represents an 8.5% increase over FY2004-2005.

In addition, over 50,000 people saw John Sloan's *Sun and Wind on the Roof* from the Museum's collection while it toured to Massachusetts and North Carolina with a special exhibition. Hits on the Museum's web site numbered over 60,000. Hits on the Online Collection Catalog numbered 1,649.

Date	R-MWC Classes	Art & SOL	Tours	Campus Events	Maier Events	General Visitors	Total 2005/6
Jul			109			156	265
Aug	22		57		42	116	237
Sep	228		68		184	269	749
Oct	39	27	140		163	478	847
Nov	32	710	108		302	169	1321
Dec	6		56		17	70	149
Jan	67		16		35	115	233
Feb	46		82		297	258	683
Mar	15	679	226	37	254	270	1481
Apr	38		82	67	164	313	664
May			53	92	80	223	448
Jun			32		151	154	337
	493	1416	1029	196	1689	2591	7414

Publicity

Paid Advertisements

Selected exhibitions and programs were listed in the 2005 edition of the Lynchburg-wide Kaleidoscope celebration brochure.

The Museum purchased a listing in the Virginia Tourism Corporation's annual edition of the *Virginia is for Lovers Travel Guide*.

As in past years, quantities of the Museum's information brochure were deposited (for a fee) at two state-sponsored visitor centers located on interstate highways.

The Museum purchased series of advertisements in the *News and Advance* to publicize the two Love at the Maier programs.

Selected General Listings

Continued listings appeared in annual editions of *Virginia Group Tour Meeting Planners Guide*; *Art in America Guide*; *Virginia Garden Week*; and the *Greater Lynchburg Guide*, and the Chamber of Commerce's *Lynchburg Life* magazine.

Exhibitions were featured in events calendars in various issues of *Lynchburg Living*.

Exhibitions and programs were listed monthly in the R-MWC public calendar and weekly in *The News and Advance*. News releases on exhibitions and programs were regularly sent to regional newspapers (e.g. Roanoke, Bedford, Danville, Appomattox, Farmville, Amherst, and Lexington).

News was also posted with the Chamber of Commerce and, through it, with the official Virginia Tourism web site. As in past years, large quantities of the Museum's information brochure were deposited at the Lynchburg Chamber of Commerce's downtown visitor's center.

The staff posted information about exhibitions and programs in the Dean of Students's newsletter *Behind Closed Doors* and placed tabletop announcements in the College dining hall. Flyers for visiting artists and lecturers were also placed on campus. Special flyers were prepared for distribution at Family Weekend and Alumnae Reunion. Regular announcements for exhibitions and events were posted on the R-MWC intranet. Announcements of up-coming programs and exhibitions as well as information on scheduling class tours were sent to all faculty via e-mail at the beginning of each semester.

Regular announcements about exhibitions, programs, and special events were made to the Maier Museum of Art list serve. The list serve had 442 subscribers as of June 30, 2006.

Selected Web Site Listings

Discover Lynchburg @ www.lynchburgchamber.org

Virginia is for Lovers @ www.virginia.org

Virginia Arts Organizations on the Web @ <http://www.arts.state.va.us/vipnet.htm>

Virginia Association of Museums @ www.vamuseums.org

Year of the Museum observations, American Association of Museums @ www.aamus.org//sp/yom.list.cfm

Broadcast

Museum director interviewed for a segment on “The Heart of Virginia,” ABC Channel 13 (WSET), aired 25 August 2005

Museum director interviewed live on “The Weekend Line” on WLNI radio (105.9 FM), aired 10 September 2005

Feature story on the historical highway marker dedication, on WVTF radio (89.1 FM), aired 2 December 2005

Feature story on the Annual Exhibition for the evening news, ABC Channel 13 (WSET), aired 26 January 2006

Museum director interviewed for a segment on “Living in the Heart of Virginia” for the mid-day newscast, on Channel 13 (WSET), aired 22 March 2006

Print

“Wooing visitors: Area galleries entice art lovers with new shows,” *News and Advance*, 25 August 2005, sec. B, p. 3.

Darrell Laurant, “Book Beat,” *News and Advance*, 4 September 2005, sec. E, p. 3.

“Maier Museum of Art holds poetry reading,” *News and Advance*, 22 September 2005, sec. B, p. 3.

Darrell Laurant, “A quick checkup on columns past,” *News and Advance*, 3 October 2005, sec. B, p. 1.

Amy Coutee, “Cancelled field trips hurting museums,” *News and Advance*, 8 October 2005, sec. A, pp. 1, 5.

“Are field trip cuts wise for schools in region?” *News and Advance*, 12 October 2005, sec. A, p. 4.

“Maier offers art history lecture,” *News and Advance*, 20 October 2005, sec. C, p. 3.

“Maier offers jazz saxophonist,” *News and Advance*, 27 October 2005, sec. C, p. 3.

Darrell Laurant, “An artist with heart and her ‘wild things’,” *News and Advance*, 7 November 2005, sec. C, pp. 1, 2.

Shastan Kuschke, “Artist brings wisdom and experience to the Maier,” *The Sundial*, week of 14 November 2005, pp. 1, 2.

“A secret honored: Maier to be recognized for its role as confidential storage site,” *News and Advance*, 24 November 2005, sec. D, p. 3.

“Finding Art,” *News and Advance*, 26 January 2006, sec. B, p. 3.

Casey Gillis, “Defining Art,” *News and Advance*, 5 February 2006, sec. E, pp. 1, 8.

“Music at the Maier to host percussionist,” *News and Advance*, 9 March 2006, sec. C, p. 3.

“Maier Museum offers art symposium,” *News and Advance*, 17 March 2006, sec. B, p. 8.

“Environmental sculptor to give lecture at Maier,” *News and Advance*, 22 March 2006, sec. B, p. 4.

“Maier seeks volunteers,” *News and Advance*, 30 March 2006, sec. B, p. 4.

“Take a ‘Virtual Vacation’ at the Maier Museum,” *News and Advance*, 18 May 2006, sec. B, p. 3.

“Super Museum Weekend set for Saturday, Sunday,” *News and Advance*, 18 May 2006, sec. B, p. 3.

Reproductions from the Collection

A Country Girl by Albert Pinkham Ryder
Alfred A. Knopf
book illustration for John Updike, *Still Looking*
print run 15,000

Sun and Wind on the Roof by John Sloan
Williams College Museum of Art
exhibition catalogue illustration, for *Moving Pictures: American Art and Early Film, 1880-1910*
print run 5,000

Little Red Riding Hood by Gari Melchers
Randolph-Macon Woman’s College
article illustration, for fall 2005 *Alumnae Bulletin*
print run 15,000

It’s No Use to Do Any More by Ben Shahn
The Hastings Center
journal article illustration, for *The Hastings Center Report*
print run 6,000

Main Hall with Wisteria by Georgia Morgan
Randolph-Macon Woman’s College (Lynchburg Alumnae Chapter)
commercial-quality print, for sale at Alumnae Reunion fundraiser
print run 500

Men of the Docks by George Bellows
Cambridge University Press

journal article illustration, Alexis L. Boylan, "Neither Tramp nor Hobo: Images of Unemployment in the Art of the Ashcan School," in *Prospects: An Annual of American Cultural Studies*
print run 800



General Operation

Shop

The FY2005-2006 sales from the Maier Museum gift shop totaled \$5,362.29. This represents about a 63% increase from FY2004-2005. Sales of the original publication *Image/Word: A Book of Poems* comprised almost 60% of all shop revenue (\$3,204.00).

Four other new products were added to the shop this year:

- *A Masterpiece: The Museum Cartoon Collection* book
- “The Artist” magnetic poetry kit
- “Art Comes in Many Flavors” children’s t-shirt
- “Art: The Universal Language” adult t-shirt

Safety & Security

No major security incidents occurred. No major changes were made to security procedures.

On the advice of the College’s controller, the Museum bought out its equipment lease with alarm company Simplex Grinnell. The Museum retained Simplex Grinnell to monitor and service the alarm system.

Throughout the year the director and associate director met with the College’s new director of safety and security (contract company Securitas) and his staff to acquaint them with the Museum building and its security issues.

The Emergency Preparedness Plan was up-dated in May. Routine fire alarm system testing took place in June.

Improvements

Galleries five and six were painted.

Museum staff continued to work with R-MWC Buildings and Grounds to ensure that major projects are considered for the campus-wide projects list for future planning. In particular, the director has requested better lighting in the Museum parking lot (per recommendations of the Lynchburg Police Department) and has requested repair or replacement of the deteriorating windows in the Museum office area.

The Museum director also met with Development Office staff to discuss facility improvement needs (e.g. up-dated track lighting; up-graded hanging system; carpet in half the galleries; fresh paint in several galleries; exterior painting; replacement windows and loading dock door) that require support outside the general operating budget.

In December the Museum dedicated a Virginia Department of Historic Resources highway marker. Placed at the intersection of Rivermont Avenue and Quinlan Street, a few blocks from the

Museum, the marker notes of the building's original role as an emergency storage location for the National Gallery of Art. President William F. Quillian, Jr. said a few words about the Museum's early history at the dedication and Mrs. Mary Spencer Craddock (the daughter of President Theodore Jack) unveiled the marker.



Photo: Virginia Department of Historic Resources highway marker on Rivermont Avenue.



Personnel

Staff Roster

Director	Karol A. Lawson
Associate Director	Ellen Schall Agnew
Curator of Education	Martha Kjeseth Johnson
Office Manager	Sarah Bare
Security Guard	John Spanich
Gallery Monitor	Laura Anne McDaniel
Work-study Assistant	Margaret Williams '08
Museum Studies practicum intern	Rebecca Grawl '07
Museum Studies summer intern	Jillian Lum '06

Personnel Action

There were no departures or new hires.

The College's HR director and Museum director continued to work to correct compensation levels for Museum positions in order to bring salaries closer to the norm for similar positions at similar museums in the Southeast.

The Dean of the College considered the issue of the faculty status of the Museum director position. The Faculty Representative Committee issued an opinion that it was appropriate for the Museum director position to have voting rights in faculty meetings.

Professional Service & Training

John Spanich

- American Red Cross first aid and CPR training and certification, taught by R-MWC security staff and PER staff

Sarah Bare, office manager

- classes in Microsoft Excel and Microsoft Publisher, taught by R-MWC IT staff
- Virginia Association of Museums annual meeting, Roanoke
- Virginia Association of Museums workshop on digital photography, Charlottesville

Martha Kjeseth Johnson, curator of education

- Literacy Through Photography workshop, sponsored by Riverviews Artspace and presented by Duke University's Center for Documentary Studies, Lynchburg
- Art Works for Virginia conference, sponsored by Virginians for the Arts, Richmond
- Virginia Association of Museums annual meeting, Roanoke

Ellen Schall Agnew, associate director

- Virginia Association of Museums annual meeting, Roanoke

Karol Lawson, director

- served on *ad hoc* Presidential Portrait Committee
- served on board of directors, Riverviews Artspace, Lynchburg
- founding member, Lynchburg Area Museums Professionals affinity group
- Southeastern Museums Conference annual meeting, Jekyll Island, Georgia
- Southeastern Art Museum Directors Consortium annual meeting, Little Rock, Arkansas
- Virginia Association of Museums workshop on disaster planning, Lynchburg

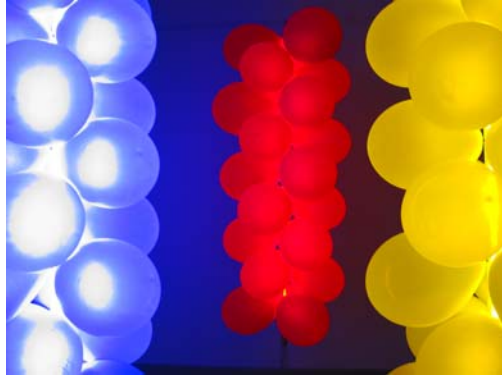


Photo: Jim Clark, *Who's Afraid of Red, Yellow, and Blue? For Barnett Newman* (detail), latex balloons and Argon lights, each 6' high. Courtesy of the artist.
On view at the Maier as part of the 95th Annual Exhibition.

