

Artworks in the Maier Museum Purchased through the Louise J. Smith Fund

(Unless otherwise specified, works are oil on canvas.)

- Hopper, Edward. Mrs. Scott's House, 1932 - 1st purchase, LJS Fund, 1936
Carroll, John. Summer Afternoon, 1937 - 2nd purchase, LJS Fund, 1938
Marin, John. Taos Mountain, 1929 (watercolor on paper) - 3rd purchase, LJS Fund, 1942
Watkins, Franklin Chenault. Negro Spiritual, 1933 - 4th purchase, LJS Fund, 1942
O'Keeffe, Georgia. Yellow Cactus, 1940 - 5th purchase, LJS Fund, 1944
Cassatt, Mary. Sketch of Mother and Daughter Looking at Baby, c. 1908 (pastel on paper) - 6th purchase, LJS Fund, 1945
Prendergast, Maurice. The Idlers, 1916-18 - 7th purchase, LJS Fund, 1949
Henri, Robert. Tom, 1926 - 8th purchase, LJS Fund, 1950
McFee, Henry Lee. Golden Leaves, 1940 - 9th purchase, LJS Fund, 1953
Benton, Thomas Hart. Preparing the Bill, 1934 - 10th purchase, LJS Fund, 1958
Levine, Jack. Café, 1960 - 11th purchase, LJS Fund, 1960
Graves, Morris. In the Night, 1943 - 12th Purchase, LJS Fund, 1962
Morris, Carl. Toward Yesterday, 1963 - LJS Fund, 1965
Shahn, Ben. It's No Use To Do Any More, 1961-62 (tempera on board) - LJS Fund, 1966
Gwathmey, Robert. Front Porch, 1966 - - LJS Fund, 1967
Marcus, Marcia. Portrait of Lucas Samaras, 1965 - LJS Fund, 1972
Vickrey, Robert Remsen. Pulse, 1972 (tempera on board) - LJS Fund, 1973
Groell, Theophil. Rose Chapeau, 1974 - LJS Fund, 1976
Newman, Henry Roderick. View of Santa Maria Novella, 1879 (watercolor on paper) - LJS Fund, 1976
Waters, Susan. Still Life, 1850-60 - LJS Fund, 1978
Stillman-Myers, Joyce. Tana's Sink, 1976 - LJS Fund, 1980
Baeder, John. Famous Cottage, Lancaster, Pennsylvania - 1979 - LJS Fund, 1980
Schonzeit, Benjamin. Clear Jellies, 1977 (Cibachrome on paper) - LJS Fund, 1981
Cornell, Joseph. The Storm That Never Came, ca. 1953 (mixed media on paper) - LJS Fund, 1982
Soldner, Paul Edmund. Pedestal Piece, 1983 (porcelain sculpture) - LJS Fund, 1985
Higby, Donald Wayne. Landscape Bowl, 1982 (sculpture) - LJS Fund, 1985
Wyeth, Jamie (James Browning). Study for Pumpkins at Sea, 1970 (watercolor on paper) - purchase through a bequest and the LJS Fund, 1986
Peto, John Frederick. Violin, Fan, and Books, 1880 - LJS Fund and several others, 1987
Itatani, Michiko. Untitled, from "Vibration Damper," 1988 - LJS Fund, 1989
Mann, Sally. The New Mothers, 1989 (gelatin silver print on paper) - LJS Fund, 1991
Eggleston, William. Eudora Welty's Kitchen, 1985 (Ektacolor process on paper) - LJS Fund, 1991
Morell, Abelardo. Camera Obscura Image of the Empire State Building, 1994 (gelatin silver print on paper) - LJS Fund, 1998

Tucker, William. Untitled, 1985 (monotype on paper) - LJS Fund, 2000
Downes, Rackstraw. Salt Pile by the Kill van Kull, after Rain , 1997 - LJS Fund, 2002
Gowin, Emmet. Sedan Crater, Northern End of Yucca Flat, Nevada Test Site, 1996
(Gelatin silver print on paper) - LJS Fund, 2003
Murray, Elizabeth. Heart with Bricks, 2002 - LJS Fund and several others, 2003

(36 works total)